

REMOTE VIEWING TRAINING SESSION

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* Remote Viewer : LB
* Interviewer : FA
* Observer(s) :
*
* Date : 01/17/85
* Starting Time : 1304 hours, local
* Site # : 0059
* Site Acquisit.: CRV (CRV ERV PRV ARV BRV Other )
* Working Mode : GT (GT HE Other )
* Feedback class: C ( A B C Other )
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* Ending time : 1418 hours, local
* Notes : 34 52' 12"N 116 49' 48"W
* Highest stage : 04
* Evaluation : +
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* DESCRIPTION OF SITE
* Actual : Solar One energy generation plant in the Mojave desert.
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* RV summ.: metallic, thin, pointed, tall, open structure. Narrow- AOL-
* antennae like tower. AI- this thing is huge! rocky, rough,
* pebbly, dry. even rough curved (plse reference original)
*
*****

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✓ 17 JAN 85  
1304 HNS  
FT. MEADE

+

34° 52' 12" N  
116° 49' 48" W

—

A: DIRM  
ACROSS  
DIPP  
SMOOTH  
B: LAND

S2: BROWN

34° 52' 12" N  
116° 49' 48" W

—

A: HAND  
FLAG  
TUNAS  
DOWN  
CURVED  
ROUGH  
B:

S2: ROCKY  
ROUGH  
PEBBLY  
DIRY

ADL BNOAK  
CANYON  
ARROYO

34° 52' 12" N  
116° 49' 48" W

—

A: CURVED  
SMOOTH  
MANHATTAN

B:

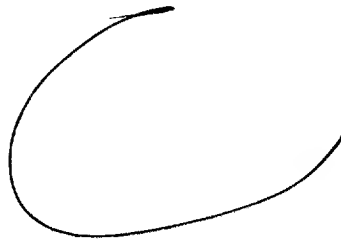
S2: LAND

EVEN  
ROUGH  
CURVED

ADL BNOAK  
LIKE LA. RUMADOD -  
CENT CANYON IN  
SURROUNDING NATURAL  
GROUND.

ADL BNOAK  
LIKE COMONT

34° 52' 12" N  
116° 49' 48" W



A: ROUND  
SMOOTH



34° 52' 12" N  
116° 49' 48" W



A: ACROSS  
HAND  
ROCK

B: LAND

SZ: CENTER  
POBBLOS  
GROUND

A: MANMADE  
SMOOTH  
CURVED

B:

AOL ONOAK  
1 KOP GOTTING "COMONT"

SZ: WINDY  
HOLLOW SOUND  
COOL  
SUNNY  
OPEN

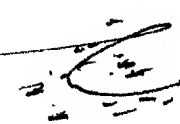
AOL BUSTLE  
AN OPEN, EMPTY AREA  
LOOKING DOWN ON A  
CROWD OF PEOPLE OR  
POPULATED PLACE

WIND SOUND  
QUIET

(3)

SZ: WATER

34° 52' 12" N  
116° 49' 48" W



A: ROUNDED  
SMOOTH  
HEADLAND

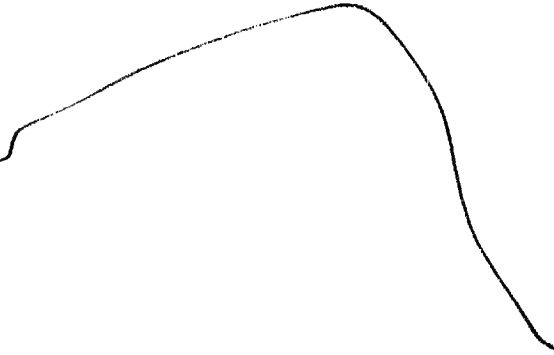
B: LAND

A: SMOOTH

ADL BL.  
LOTS OF WATER  
LAND/WATER INTF.

ADL BL.  
HEADLAND PENINSULA.

34° 52' 12" N  
116° 49' 48" W



A: RISING  
SLOPING DOWN  
HEAD  
SMOOTH

B: LAND

SZ: LAZON  
BROWN  
HILL

(4)

34° 52' 12" N  
116° 49' 48" W

A) ~~SLOPESIDE~~ DUNE  
SMOOTH

ADL BROAD  
THAT LARGO CEMENT  
PATCH ON THE SIDE  
OF LIBRALTER.



A: HANNAHO  
HAND  
ARMS  
DOWN

B: BUILDING  
CITY

52'. DRY  
ADOBES  
TAN  
BOTH  
BROWN  
WARM  
COOL BROWN  
OPON NOB  
WIDR  
LOED

ADL BROAD  
LIKE NOW MEXICO  
TOWN.

(5)

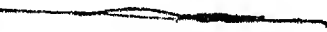
34° 52' 12" N  
116° 49' 48" W



A: FIRM  
WAVY

B: SAND

34° 52' 12" N  
116° 49' 48" W



A: FLAT  
FIRM  
HARD

B: \_\_\_\_\_

52': SMOOTH  
EVEN  
MAN MADE  
COMMON  
HILLY  
RISEN  
THICK  
HARDY  
SLAB

ADL BUNKER  
LIKE A SHED MADE  
OF HARDY COMMON  
SLABS.

SPANS

ADL BUNKER  
ATOMIC PROOFING  
OUNDS.

BUNKER



ADL BNOAK  
OUTDOOR AMPHITHEATON

34° 52' 12" N

ABONT

34° 52' 12" N  
116° 49' 48" W

A: ACROSS  
WAVE  
SMOOTH  
B: LAZO

A: CURVED  
WAVE  
SMOOTH

B: \_\_\_\_\_

A: CURVING  
ROUGH

ADL BNOAK  
ONLY NUDER BODY

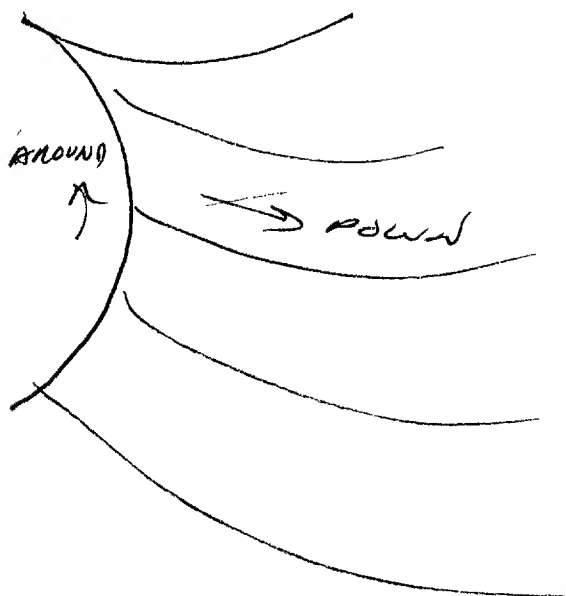
S2: WATER  
SMOOTH  
LAND VISTA  
HIGHT  
OVERLOOKING  
PLAIN  
SMOOTH  
ROUGH  
EVEN  
FRESH AIR SMOEL  
FACTORY SMOEL  
HAZE VIEW  
SHADE  
OPEN SHADE  
WAVE  
WAVE

ADL BNOAK  
WAVE AIR POLLUTION

⑦

SZ: LARGE  
OPEN  
NOW  
WIDE  
TALL SLOPING  
HIGH  
BONNETT SOMETHING

ADL BUNTAIL ABOVE  
OVERHANG ABOVE



ADL SKETCH

SE.

ADL BUNTAIL  
POPCORN + VANDONS.

SZ: NO TASTE  
FAR-AWAY SOUNDS  
OUTSIDE

ADL BUNTAIL  
LIKE I'M ON THE  
OUTSIDE OF A  
BUILDING - TALL



8

ADL VISUAL BROW

RANGE SLOPING ROOF  
OF TALL BLDG,  
TOWER ON RESTAURANT  
ABOUT, BLDG BELOW.

34° 52' 12" N  
116° 49' 48" W

A: MISS BROW

34° 52' 12" N  
116° 49' 48" W

A: DOWN  
SMOOTH

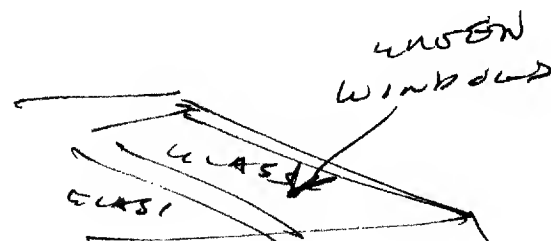
B: ———  
ADL BROW  
HAGARA FALLS.

A: BROW TURN  
DOWN  
SMOOTH

B: STRUCTURE

S2: GLASSY  
CLEAR  
UNOEN  
WARM  
WOT  
GLASS  
METALLIC  
ROCKING  
SLOPING  
STRUCTURE

SK,



②

S2: TAPONIAK  
SLOPING  
LOW  
FLAT  
WIDE  
SANDWICHED  
ONE-SIDED  $\leftarrow$   
ROUNDED C  
TAPERED C

AOL BROAD  
LENSHUS

UNION  
COOL  
MOIST  
QUET  
BUSINESS-LIKE


34° 52' 12" N  
116° 49' 48" W



A1 STAGED  
STEPPED  
HAND  
MANMADE

B1 STRUCTURE

34° 52' 12" N  
116° 49' 48" W



A: RISING  
POINTED  
HAND  
MANMADE  
SMOOTH

B: TOP

S2: UNOY  
METALLIC  
POINTED  
COOL  
SMOOTH  
SLICK

15

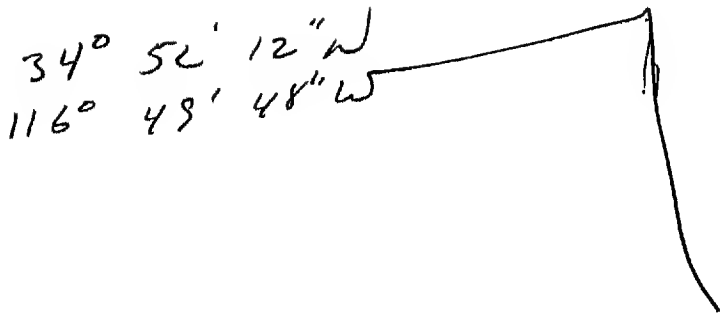
CIRCULAR  
SOMI-CIRCULAR

ALL  
ROUND METAL  
ROOF

DOUBLE CURVED

ALL RADIANT  
VIBRANT OF A  
ROUND BALL ON  
TOP OF SOMETHING

ALL RADIANT  
THE WIND "ATOMIC"



A: DOWN  
STRAIGHT  
SMOOTH  
MANMADE  
B: STRUCTURE:



A SLOPING  
DOWN  
ACROSS  
SMOOTH  
MANMADE  
BETTER DESIGN

11

34° 52' 12" N  
116° 49' 48" W

A:

ROCK BROAD  
NATURAL ROCKS  
INSIDE A BUILDING  
MAYBE MUSEUM

34° 52' 12" N  
116° 49' 48" W

A: ACROSS  
DOWN  
SLOPING  
SMOOTH  
LAND  
MANMADE

B: —

34° 52' 12" N  
116° 49' 48" W

A: DOWN  
SLOPING  
SMOOTH  
CURVED  
MANMADE

B: —

52: OPEN  
WIDE  
SMOOTH  
BROAD  
CURVED FLATNESS  
LINES

NO - BROAD  
LIKE LINES BOTTOM  
COMMON SLABS FOR  
PAVING.

DISTANCE

12

S2: MOTORIC  
THIN  
POINTED  
TAIL  
OPEN  
OPEN STRUCTURE  
NARROW.

AOL BROAD  
ANTENNA-LIKE  
TOWER.

COLD  
WINDY  
RED  
BLACK  
LIGHT  
ROUND  
SQUARED  
NARROW

AOL BROAD BROAD  
ANTENNA-LIKE  
STRUCTURE.

DISH  
ROUND  
WHITE

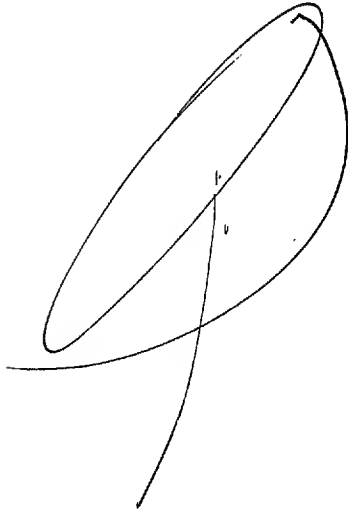
AOL BROAD  
LARGE RADIO-TELESCOPE  
ANTENNA.

VERY LARGE  
VERY TALL

AI BROAD

THIS THING IS HUGE!

13

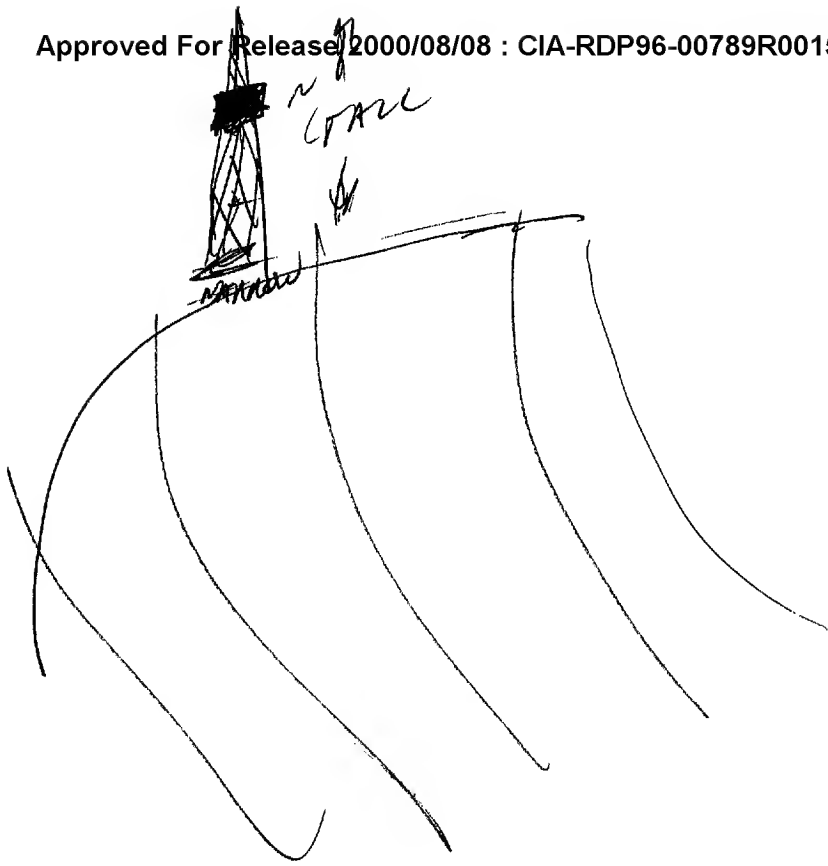


ALSO IS FROM  
ADL DRIFT



HIGH  
DRIFT LAND  
OPEN

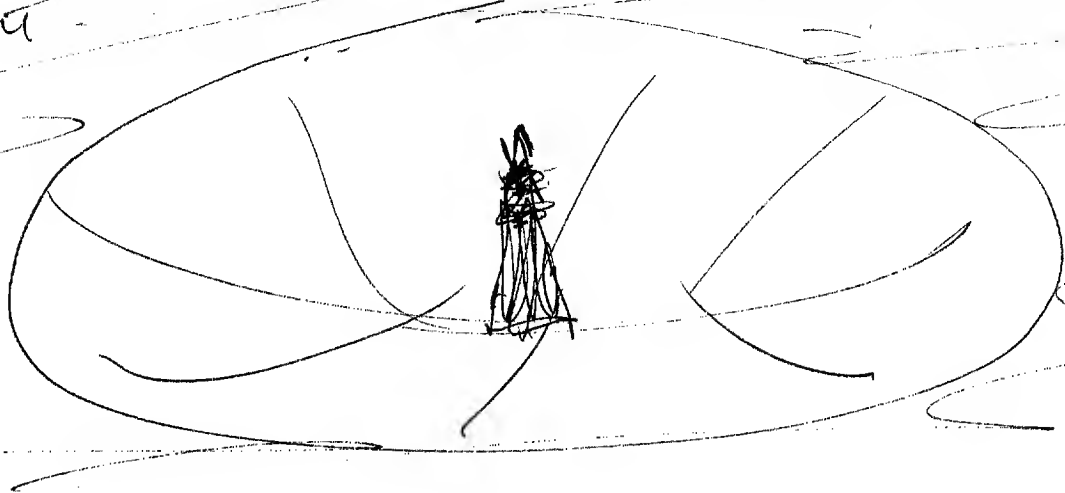
14



ADL BNOAK  
RADIO TOBOSCOB  
AT ALACIEB.O.

SK

DOSON



ADL BNOAK  
RADIO CENTER

SZ:

D

A1

E7

T

1

AOL

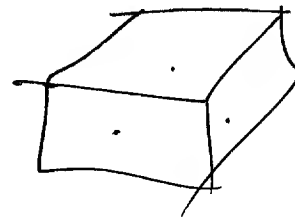
A/S

DRY  
~~DRY~~

OPEN  
WIDE  
HUGS  
SUNKON

SCIENTIFIC

BLDG



FLAT,  
LOW

OFFICIAL  
LOOKING

STUDENTS

DARK  
COOL

~~DARK~~

LISTONING

COOL

COLORED

AOL DARK  
CRUS W/MUSTARD  
~~CRUS~~

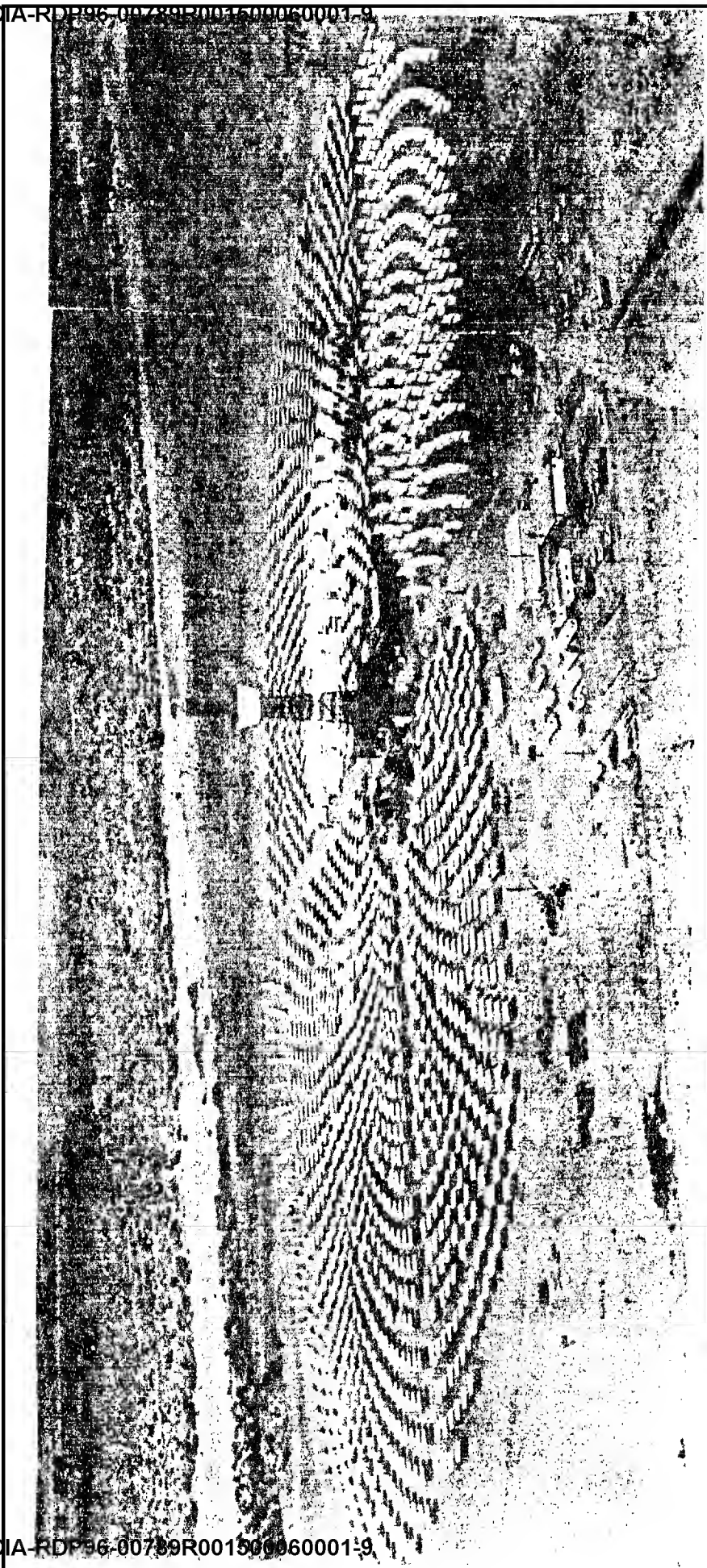
WTHED  
BLACK  
COMPLEX

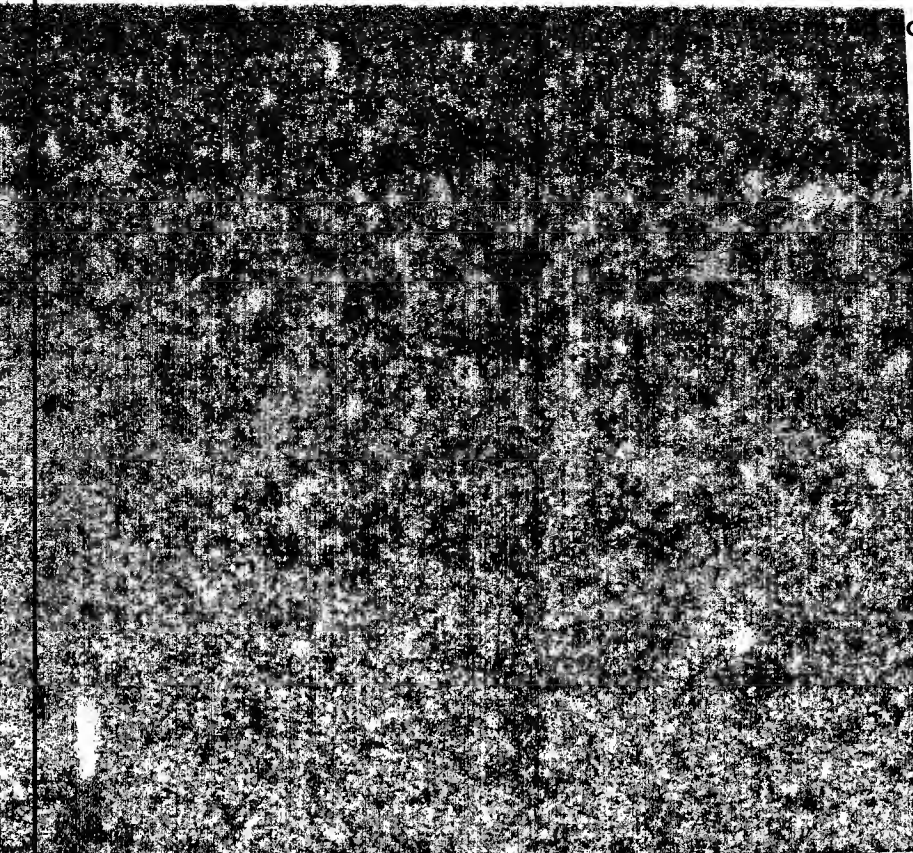
INSTRUMENTS  
MINOR

NO DARK  
SOLAR FURNACE



CPYRGHT



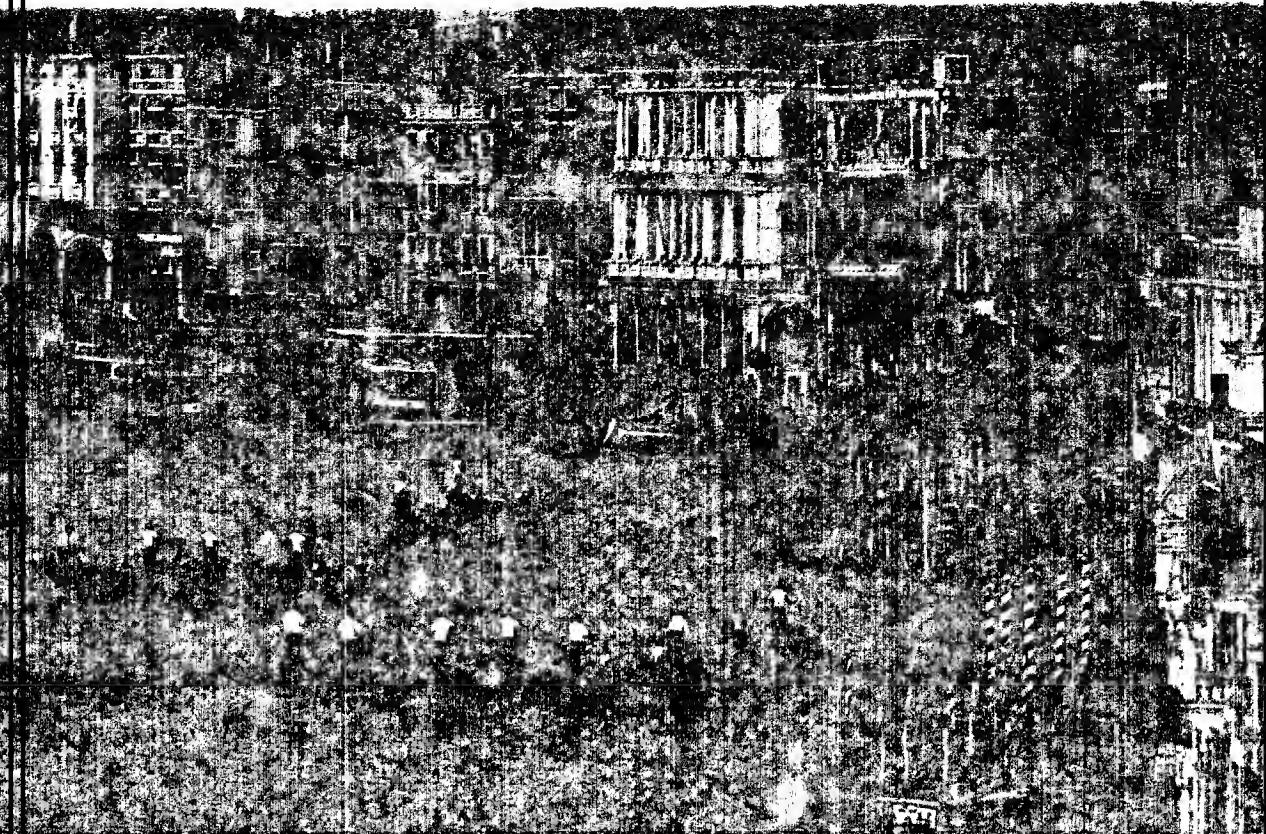


*Dressed in borrowed finery, Venice wears Byzantine arches and mullioned windows along the Grand Canal (right). Under Constantinople's sway from the seventh to the ninth centuries, Venice took control of her own destiny and ultimately usurped Byzantium's trade routes. She helped finance the Fourth Crusade, which in 1204 plundered treasures of Constantinople, including the famous bronze horses now adorning the lagoon city's Cathedral of St. Mark.*



If you must wait out an Athos storm, you will find no more dramatic haven than Simonopetra, high on a spur above the Aegean. It opens its dove-cote of cells onto tiers of rickety balconies propped by aged beams. To walk along one 800 feet over the sea in a storm is an act of faith. Clutching the splintery rail, stepping over a gap in the floor planks, I looked down mesmerized at walls of water battering walls of rock.

Next day Simonopetra no longer shook. The wind had lost its howl; the sea was flattening its crests. No more dodging waves. I had been lucky. Not so that boy who looked like my son. As he leaped across the rocks, a wave swept him away before his father's eyes. When the boats ran again, they found his body and brought it in from the sea.



**T**HE YEAR 1071 was a bad one for the Byzantines, East and West. At Manzikert, in the highlands of eastern Turkey, the multinational Byzantine Army, riven by dissensions and desertions and for once sloppy in reconnaissance, was annihilated by the invading Seljuk Turks it had marched east to destroy. Anatolia, breadbasket and prime recruiting ground for Byzantium, subsequently was stripped forever from Christendom, opening the way to later Ottoman invasions of Europe.

In Bari, port city in southeastern Italy, I saw blood on the pavement. Assassins had gunned down a political opponent, and grieving partisans marched around the stain in bitter memorial. Nine centuries earlier blood had flowed in the streets of Byzantine

Bari, sacked by the Normans after a three-year siege. Five years after the Battle of Hastings in England, the Normans had conquered southern Italy.

The year 1204 was even worse. On April 13, Fourth Crusaders en route to Jerusalem committed what historian Sir Steven Runciman called "the greatest crime in history"—the Christian sack of Constantinople. Burning, pillaging, raping, the crusaders looted what they didn't destroy to enrich Venice, Paris, Turin, and other Western centers with "every choicest thing found upon the earth." (They even brought back *two* heads of John the Baptist, so rich was Constantinople in relics.)

When, after 57 years, a Byzantine emperor once again reigned in Constantinople, the